1: Karutz--20 E-4 (no date) 1925 El Europe

Estonians 6-4

0001.-2. Physical types. 3. Old men's costume. 4. Grinding the potter's clay. 5. All Souls /Day/. 6. Bag-piper. 7. Adustable ceiling lamp. 8. Kettlehook made of a bent branch. 9. "Swedish harp." 10. Basket. 11. Ancient place of sacrifice. 12. Shepherd's horn. 13. Small cask used by the field workers for drinking. 14. Kummet with carved horses' heads. 15. Pennant from Lake Peipus. 16. Model of a Lodje /type of sail boat/ from Lake Peipus. 17. Ceiling chandelier (Yule chandelier). 18. Old harp. 19.-20. Beer mugs with northern designs. (horse, sun).[1]

Nos: 6-10, 14-20 are in the Museum für Völkerkunde in Lübeck.

/24/ The Estonians.

III.

778 As late as the year 1918 I was shown an ancient place of sacrifice (Figure 11) in Estonian, a small artificial cave with bones. As in Lithuania so here spiritual goods from early European times have been preserved. The national epic Kalewipoeg, as well as old chronicles
789 of the earliest German times, give support to this. Of course black magic was practiced as in Finland, though to a slighter degree. Those who could not master it went to the experts across the ocean and to Lapland. A Lapp is enjoined to help the Kalewipoeg "to take the path of wisdom, to travel to the end of the world, to seek the end of the world where the hands of the Ancient Father have tied tight the edges of heaven, attached them tightly to the earth..." The basis of their magic, even if only in memory, was a knowledge of the spiritual [illegible] in all worldly matters, of their forces which work constantly and everywhere, of their relationship to man. They knew of and took the spirit in matter and in the human body when they used emanative magic medicines, when they, as was reported of the year 1221, cut the heart out of the body of a living Danish governor /Vogt/, fried and ate it in order to become the braver and stronger against the Christians. This is a process which is repeated in the total phenomenon of cannibalism and originates from the same spiritual source of common consciousness. Numerous customs are based on this knowledge of the inner connection in the spiritual sphere between men and cosmos. A misfortune which has been mysteriously blown towards one by magic disappears when one
791 walks against the wind. Higher knowledge and thus higher magic powers were possessed by people who at times were able to separate themselves off from the bodily cloak, to become "haltia," to travel as free spirits

[1] [For illustrations, see 1: Karutz, E1 Europe, cat. 116, p. 19a--Analyst]